FACULTY PROFILE

Government Model College, Deithor, Karbi Anglong - 782 480

1. Name:Juriti Goswami

2. Department: English

3. Designation: Assistant Professor

4. Academic qualification (M.A./M.Phil./Ph.D.): M.A., M. Phil.

5. Area(s) of Interest: Postcolonial Studies, Indian Mythology, Postcolonial Gothic etc.

6. Address for Correspondence: Government Model College, Deithor, P.O. Deithor, 782480

7. Email id: jjuritigoswami@gmail.com

8. Mobile number:7638026560

9. Permanent address: C/o: Bijuli Devi Goswami, Vil- Upahupara, Mangaldai, 784125

10. Date of joining:21/12/2020

Academic Qualification

| Examination/Degree | Institution | Year of passing |
|--------------------|---------------------------------------|-----------------|
| HSLC | Mangaldai Town Girls' H. S. School | 2011 |
| HS | Ranjit Sarma Academy Jr. College | 2013 |
| BA | Cotton College State University | 2016 |
| MA | Gauhati University | 2018 |

M.Phil., Ph.D.

| Degree | Topic | Year of Award | Institution |
|---------|--|---------------|----------------------|
| M.Phil. | Re-imagining the Epics: Sites of Resistance in The ThePalace of Illusions and Forest of Enchantments By Chitra Banerjee Divakaruni | 2021 | Gauhati University |
| PhD | Pursuing | - | Dibrugarh University |

Teaching Experience

| Sl. | Served as/Designation | Served | Period | | |
|-----|------------------------|-----------------------------|-------------|-------------|--|
| No. | Served as/Designation | at/Institution | From | To | |
| 1 | Lecturer(Contractual) | Kharupetia College | August 2019 | August 2020 | |
| 2 | Assistant Professor | Government Model College | 21/12/2020 | Ongoing | |
| 3 | | | | | |

Research Project:

| Sl. No. | Project Title | Project Status* | Funding Agency | Sanctioned Amount | Project Role** |
|------------|---------------|--------------------|-------------------|----------------------|-------------------|
| | | | | | |
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*Project Status: Sanctioned/Ongoing/Completed

DETAILS OF PUBLICATION

PUBLICATION OF RESEARCH PAPERS (in Referred Journals/Indexed Journal)

| Title of the Paper | Name of the journal | ISS N | Year of Publicatio n | Issue no./ Vol. no./ page no. | Category of the journal (UGC care-listed/ Scopus/We b of Science) | Authorship (Single/join t) | Nature of Publication (Print/Onlin e) |
|--|--|-------------------|----------------------------|---|---|----------------------------------|--|
| 1. Realizing the Existential Horror in Manageme nt of Human Resource: Reading the Dystopian World in "The Machine Stops" | Internationa 1 Journal of Manageme nt | 0976 - 6510 | 2020 | Volum e 11, Issue, pp. 1482- 1487, | Scopus | Single | Online |
| 2. Representin g Gender Through Child's Perspective in "Lihaaf" | Ajanta | 2277 - 5730 | 2018 | Vol- Viii, Issue: ii, pp- 118- 121 | UGC Care | single | Print |

PUBLICATION OF RESEARCH PAPERS/Book Chapters (in Edited Volumes)

| Title of the Paper/Chapte r | Pag e No. | Name of the Edited Book/Volum e | ISBN No. | Year of Publicatio n | Editor(s) | Publisher | Authorship (Single/joint) |
|-----------------------------------|-----------------|--|--------------|----------------------------|------------|-------------|----------------------------------|
| 1.Theme of | 112 | Revisiting | 978819467992 | 2020 | Sunil K. | Upanayan | single |
| Hope in the | - | English | 9 | | Mishra | Publication | |
| Poems of | 118 | Romantic | | | et al. | S | |
| P.B.Shelley | | Poetry | | | | | |

^{**}Project Role: Principal Investigator/Co-Investigator

| 1 | | | | |
|---|--|--|--|--|
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PUBLICATION OF BOOKS/EDITED VOLUMES

| Name of the Book/Edited Volume | ISBN No. | Year of Publication | Publisher | Authorship (Single/joint) |
|--------------------------------------|----------|------------------------|-----------|------------------------------|
| | | | | |

PAPERS PRESENTED IN SEMINARS, CONFERENCES, WORKSHOPS & SYMPOSIA

| Title of the Paper | Paper Present ed in* | Level of the seminar/confere nce/ workshop (National/ International) | Organise d by | Sponsor ed by | Organis ed in (Online/ Offline/ Hybrid Mode) | the seminar/ | Date & Duratio n | Authors hip (Single/ joint) |
|--------------------------|----------------------------|--|------------------|------------------|---|--------------|------------------------|--------------------------------------|
| 1. | Semina | International | Bongaiga | ICSSR | Offline | Environme | 03/11/2 | Single |
| Reading | r | | on | | | ntal | 2- | |
| Horror | | | College | | | Sustainabili | 04/11/2 | |
| Throug | | | | | | ty and | 2 | |
| h | | | | | | Conservatio | | |
| Myths: | | | | | | n: Issues | | |
| An | | | | | | and | | |
| Ecogoth | | | | | | Challenges | | |
| ic Study | | | | | | | | |
| of | | | | | | | | |
| Amitav | | | | | | | | |
| Ghosh's | | | | | | | | |
| The | | | | | | | | |
| Hungry | | | | | | | | |
| Tide | | | | | | | | |

^{*}Seminars, Conferences, Workshops & Symposia etc.

DETAILS OF FACULTY INDUCTION PROGRAM/ ORIENTATION COURSE/ REFRESHER COURSE/FACULTY DEVELOPMENT PROGRAM/SHORT-TERM COURSE/TRAINING PROGRAMME ATTENDED

| | Theme of the | Organised | Sponsored | Organised in | Date & |
|-----------|--------------------------|-----------|-------------------|--------------|-------------|
| attended* | FIP/OC/RC/FDP/STC/TP | by | • | (Online/ | Duration |
| | | | aegis of | Offline/ | |
| | | | | Hybrid Mode) | |
| Faculty | Induction Programme for | TLC, | Ministry of | online | 16/04/2021- |
| Induction | faculty in Universities/ | Ramanujan | Education, Pandit | | 15/05/21 |
| Programme | Colleges/ Institutes of | College | Madan Mohan | | |
| | Higher Education | | Malaviya | | |
| | | | National | | |
| | | | Mission on | | |
| | | | Teachers and | | |
| | | | Teaching | | |

| Title of the Publication | Nature of Publication* | Published in | Language of Publication | Date of Publication |
|--------------------------|---------------------------|--------------|-------------------------|------------------------|
| Biday | Poem | Amar Asom | Assamese | 2017 |

^{*}Article/Story/Short Story/Poem/Newspaper Column etc.

RESPONSIBILITIES AS INVITED RESOURCE (To Deliver Talk/Popular Talk/Guest Lecture, Chair Session, Conduct Interview/Viva-Voce, Design Course/Syllabi, Judge/Conduct Competitions)

| Invited to* | Invited by | Date |
|----------------|------------------------|----------|
| Deliver a talk | JDSG College, Bokakhat | 31/06/22 |

^{*}Deliver Talk/Popular Talk/Guest Lecture, Chair Session, Conduct Interview/Viva-Voce, Design Course/Syllabi, Judge/Conduct Competitions etc.

ADDITIONAL ACADEMIC& ADMINISTRATIVE RESPONSIBILITIES

| Responsibility | Responsibility Assigned on (Date) | Responsibility Carried Out to (Date) |
|---|-----------------------------------|--------------------------------------|
| Course co-ordinator of Self Financed Certificate Course in Communicative English | 23/12/22 | ongoing |
| Academic Duties of the College Academic Committee as Assistant Convenor | 25.11.21 | ongoing |
| Examination Related Duties as a member of College Examination Committee | 25.11.21 | ongoing |

PARTICIPATION IN EVENT ORGANISATION

| Event | Participated as* | Organised by | Organised in Collaboration with | Sponsored by | Date of Event | Nature of the Event** |
|-------|------------------|-----------------|---------------------------------------|-----------------|---------------------|-----------------------------|
| | | | | | | |

^{*}Chairperson of Organising Committee/Member of Organising

Committee/Convener/Coordinator/Adviser etc.

MEMBERSHIP OF BOARDS/COMMITTEES/PROFESSIONAL BODIES

| Name/Title of the | Concerned | Nature of the | Nature of |
|--------------------------------|----------------------|-------------------------|-----------|
| Board/Committee/Profess | Institution/Organisa | Board/Committee/Profess | Membershi |
| ional Body | tion | ional Body | p* |
| | | | |

^{*}Life Member etc.

AWARDS/ACHIEVEMENTS

| Sl. No. | Details of Award/Achievement | |
|------------|--|--|
| 1. | Topper of the Batch, 2016-18, M.A. English, Gauhati University | |

^{**}Departmental Level/College Level/Intra-Institutional/Inter-Institutional/Local/Community Event/Regional Level/State Level/National Level/International Level etc.